Basics of Copyright

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Basics of Copyright

Adobe® Connect® Pro™

• Features:
  • Chat box
  • Attendee List
  • Attendee Command Center

If you have a question or comment, type it into the chat box or “raise your hand”

Basics of Copyright

Agenda
  • Introduction
  • What is copyright?
  • What is included in copyright?
  • To © or not to ©
  • Public Domain
  • Fair Use
  • Copies
  • First Sale

Tennessee State Library and Archives
What is copyright?

• Definition
• What does copyright cover?
  • Work must be both original and fixed in any tangible medium of expression

What does copyright not cover?

Not protected by copyright:
• Ideas
• Facts
• Discoveries
• Works of the Federal Government

What does copyright not cover

Outside the reach of copyright:
• Works not in a tangible form
• Titles, names, slogans
• Typographic lettering or coloring
• Procedures, methods, systems, concepts
• Works consisting of information that is common property
• Expired copyrights
What does copyright not cover

To © or not to ©

Symbol no longer required
Copyright duration
70 - 95 - 120
Public Domain
http://librarycopyright.net/digitalslider/

To © or not to ©

<table>
<thead>
<tr>
<th>Publication</th>
<th>Conditions</th>
<th>Public Domain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 1923</td>
<td>None</td>
<td>In public domain</td>
</tr>
<tr>
<td>Between 1923 - 1953</td>
<td>Published with notice, but not renewed</td>
<td>In public domain</td>
</tr>
<tr>
<td>Between 1923 - 1978</td>
<td>Published without copyright notice</td>
<td>In public domain</td>
</tr>
<tr>
<td>Between 1964 - 1978</td>
<td>Published with notice</td>
<td>95 years after publication</td>
</tr>
<tr>
<td>Between 1978 – March 1, 1989</td>
<td>Published without notice and without registration</td>
<td>In public domain</td>
</tr>
<tr>
<td>Between 1978 – March 1, 1989</td>
<td>Published without notice and with registration</td>
<td>70 years after death of author, 95 years from publication, or 120 years from creation</td>
</tr>
<tr>
<td>After March 1, 1989</td>
<td>None</td>
<td>70 years after death of author, 95 years from publication, or 120 years from creation</td>
</tr>
</tbody>
</table>

Adapted from The Library Legal Answer Book by Mary Minow and Tomas A. Lipinski, American Library Association, 2003, p. 75
Author/Owner Rights

Author rights
1. Right of reproduction
2. Right of adaptation
3. Right of distribution
4. Right of public performance
5. Right of public display

Clearinghouse Information

Video and Motion Pictures
Motion Picture Licensing Corporation (http://www.mplc.com)
Movie Licensing, Inc. (http://www.moviic.com)

Music
American Society of Composers, Authors and Publishers (ASCAP) (http://www.ascap.com)
Broadcast Music, Inc. (BMI) (http://bmi.com/home.asp)
Harry Fox Agency (http://www.harryfox.com/index.asp)
Recording Industry Association of America (RIAA) (http://www.riaa.com)
SESAC, Inc. (http://www.sesac.com/Home.aspx)
Fair Use

- What is fair use?
- Fair use factors
  1. The purpose of the use, including a non-profit educational use
  2. The nature of the work
  3. The amount of the work used
  4. The effect of the use on the potential market for, or value of, the original work

Copies

- Copies allowed for
  - Preservation
  - Private Study
  - Interlibrary Loan

Notifications

http://www.librarycopyright.net/108spinner/

Notice for Printers and Copiers

Notice:
The copyright law of the United States (Title 17, U.S. Code) governs the making of photocopies or other reproductions of copyrighted material. The person using this equipment is liable for any infringement.
Notice for Interlibrary Loan
Lexington Public Library Interlibrary Loan System

Important Copyright Information

WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of copyright law.

First Sale

• Purchased copies of a work
• What you can do
• What you can't do

Thank you!

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