**IMAGING SERVICES**

NEDCC's technical photographers are experts in the digitization of paper, book, and film collections, and are experienced in the careful handling of cultural heritage materials.

NEDCC's photographers work closely with the Center's conservators. Digital imaging can be performed as a stand-alone project or in conjunction with a conservation treatment.

Performing digital imaging and conservation treatment at the same facility protects fragile materials from the dangers of additional transportation.

NEDCC Imaging Services are optimized for:
- Books, paper, and photographs
- Oversize materials
- Film reformattting
- Archival print reproduction
- X-Ray film scanning

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**CONSERVATION SERVICES**

NEDCC's conservation professionals are highly skilled and can treat a wide variety of objects. The Center specializes in rare, fragile, and oversize materials, and treatments range from single objects to large collections.

Book, paper, and photograph conservators consult on a range of treatment options and perform onsite collection-level or item-by-item assessments.

Materials conserved at NEDCC include:
- Works of art on paper, including drawings, paintings, prints, collages, and contemporary works
- Printed books, bound manuscripts, scrapbooks, atlases
- Incunabula
- Historic and fine art photographs
- Manuscript and archival documents
- Maps and architectural plans
- Parchment and papyrus
- Wallpaper
- Asian art including scrolls, screens, and woodblock prints

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**AUDIO PRESERVATION**

NEDCC offers digital reformatting of grooved media collections using IRENE, the technology developed by the Lawrence Berkeley National Laboratory in collaboration with the Library of Congress.

IRENE uses digital imaging to safely retrieve sound from historical recordings on grooved media without endangering the original carriers. The "touchless" technology can also enable damaged recordings, such as broken cylinders and discs, to be digitally reassembled.

Candidates for the IRENE Service include:
- Unique or rare recordings
- Wax cylinders
- Instantaneous discs
- Unusual grooved media formats
- Media too delicate to play with a stylus
- Broken or damaged media

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**PRESERVATION SERVICES**

NEDCC's Preservation Services department offers a variety of services and resources to help institutions and individuals care for their collections.

Services include:
- Preservation training programs: webinars, workshops, conferences, and customized training
- Preservation Needs Assessments
- Consultations
- "Ask NEDCC," a free reference service for preservation information
- 24/7 Collections Emergency Phone Assistance
- Preservation Leaflets
- Preservation 101
- Free web resources

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NEDCC's IRENE audio preservation program was made possible by a grant from:

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NEDCC is grateful for support from:
Founded in 1973, the Northeast Document Conservation Center is the first independent conservation laboratory in the nation to specialize exclusively in treating paper-based collections, such as works of art, photographs, books, maps, manuscripts, and more.

Serving the nation's
• cultural institutions
• government agencies
• corporate archives
• private and family collections

Join the NEDCC E-List for updates on the Center’s training programs, grant opportunity reminders, stories about NEDCC’s interesting conservation and digitization projects, and other preservation news.

www.nedcc.org

NEDCC is a nonprofit 501(c)3 organization.

www.nedcc.org

CONSERVATION TREATMENT
DIGITAL IMAGING
AUDIO PRESERVATION
PRESERVATION TRAINING
ASSESSMENTS AND CONSULTATIONS
DISASTER ASSISTANCE

NORTHEAST DOCUMENT CONSERVATION CENTER
Preserving Heritage Collections Since 1973

NORTHEAST DOCUMENT CONSERVATION CENTER
Preserving Heritage Collections Since 1973

HOURS
8:30 a.m. to 4:30 p.m.
Monday through Friday

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810
info@nedcc.org