



Basics of Copyright



Basics of Copyright

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Basics of Copyright

Agenda

Introduction
What is copyright?
What is included in copyright?
To © or not to ©
Public Domain
Fair Use
Copies
First Sale

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What is copyright?

- Definition
- What does copyright cover?
 - Work must be both original and fixed in any tangible medium of expression

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What does copyright not cover?

Not protected by copyright:

- Ideas
- Facts
- Discoveries
- Works of the Federal Government

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What does copyright not cover

Outside the reach of copyright:

- Works not in a tangible form
- Titles, names, slogans
- Typographic lettering or coloring
- Procedures, methods, systems, concepts
- Works consisting of information that is common property
- Expired copyrights

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What does copyright not cover

May 2011						
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To © or not to ©

- Symbol no longer required
- Copyright duration
 - 70 - 95 - 120
- Public Domain
- <http://librarycopyright.net/digitalslider/>

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To © or not to ©

Publication	Conditions	Public Domain
Before 1923	None	In public domain
Between 1923 – 1963	Published with notice, but not renewed	In public domain
Between 1923 – 1963	Published with notice, and renewed	95 years after publication
Between 1923 – 1978	Published without copyright notice	In public domain
Between 1964 – 1978	Published with notice	95 years after publication
Between 1978 – March 1, 1989	Published without notice and without registration	In public domain
Between 1978 – March 1, 1989	Published without notice and with registration	70 years after death of author, 95 years from publication, or 120 years from creation
After March 1, 1989	None	70 years after death of author, 95 years from publication, or 120 years from creation

Adapted from *The Library Legal Answer Book*
by Mary Minow and Tomas A. Lipinski,
American Library Association, 2003, p. 75

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Author/Owner Rights

Author rights

1. Right of reproduction
2. Right of adaptation
3. Right of distribution
4. Right of public performance
5. Right of public display

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Clearinghouse Information

Video and Motion Pictures

Motion Picture Licensing Corporation (<http://www.mplc.com>)
Movie Licensing, Inc. (<http://www.movlic.com/>)

Music

American Society of Composers, Authors and Publishers (ASCAP)
(<http://www.ascap.com>)
Broadcast Music, Inc. (BMI) (<http://bmi.com/home.asp>)
Harry Fox Agency (<http://www.harryfox.com/index.jsp>)
Recording Industry Association of America (RIAA)
(<http://www.riaa.com>)
SESAC, Inc. (<http://www.sesac.com/Home.aspx>)

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Author/Owner Rights

Fri, 29 October 2010

The Little White Dog

From **The Scary Story Reader**, collected by Richard and Judy Dockrey
Young. Copyright 1994. Reproduced by permission of the publisher, **August House, Inc.**

Direct download: [littliewhitedog.mp3](#)
Category: **general** -- posted at: 2:16 PM

<http://podcast.denverlibrary.org>

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Fair Use

- What is fair use?
- Fair use factors
 1. The purpose of the use, including a non-profit educational use
 2. The nature of the work
 3. The amount of the work used
 4. The effect of the use on the potential market for, or value of, the original work

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Copies

- Copies allowed for
 - Preservation
 - Private Study
 - Interlibrary Loan

Notifications

<http://www.librarycopyright.net/108spinner/>

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Notice for Printers and Copiers

Notice:

The copyright law of the United States (Title 17, U.S. Code) governs the making of photocopies or other reproductions of copyrighted material. The person using this equipment is liable for any infringement.

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Notice for Interlibrary Loan

Lexington Public Library Interlibrary Loan System

Important Copyright Information

WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research". If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of copyright law.



First Sale

- Purchased copies of a work
- What you can do
- What you can't do

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Thank you!



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